

**Bay Area
Wetlands to
Ridgetops
Art Exhibit 2012**

February 10-12, 2012

16TH ANNUAL
SAN FRANCISCO BAY

Flyway Festival

ORIGINAL PAINTINGS HAND MADE PRINTS COLLAGE
MIXED MEDIA PHOTOGRAPHY PLEIN AIR SCULPTURE
LANDSCAPES WILDLIFE BIRDS WETLANDS WORKS ON
PAPER DRAWINGS PASTEL WATER COLORS OILS

Call 4 Art



Bay Area Wetlands to Ridgetops Art Exhibit 2012

Time Line

Entry Forms must be post-marked by February 7, 2012

MAIL ENTRY FORM WITH CHECK TO:

Flyway Festival Art
541 Louisiana St.
Vallejo, CA 94590

Or to pay by credit card visit:

www.mareislandpreserve.org Click on the **DONATE** button.

EMAIL: mymahayes@mac.com

DATE, TIME & LOCATION OF EXHIBIT

Friday Feb 10 5:30-7pm Sat-Sun Feb 11-12 9am-4pm
Building 223, 500 Connolly St. Mare Island, Vallejo, CA

DELIVER ARTWORK

Sunday, Feb 5 12 noon – 4 pm
Monday, Feb 6 12 noon – 4 pm

NORTH BAY WETLANDS PAINTOUT

Painted on location anytime in 2011-2012
after the 2011 Flyway Festival

MARE ISLAND PRESERVE PAINTOUT

Access to Mare Island Shoreline Heritage Preserve
1595 Railroad Ave. Every Friday-Sunday 10am-5pm
[For directions visit www.MareIslandPreserve.org]

OPENING RECEPTION

Friday, Feb 10, 5:30 pm – 7 pm

PICK UP ART WORK

Sunday, Feb 12, 4 pm

GETTING TO THE FESTIVAL BUILDING

From I-80: Exit Tennessee St. West/ Mare Island. Drive west on Tennessee to Mare Island Way, continue across Causeway to red flashing light at Railroad Ave. Turn left on Railroad Ave. Turn right at Connolly St. to Building 223, 500 Connolly St. The doorway is on Connolly.

From Hwy 37: Exit Mare Island to Walnut Ave. Continue through stop sign at G St. to Connolly St. Turn left. Building entrance faces Connolly St.

CALL FOR ART

Artists of all ages, professional or student, are invited to exhibit their original art work at the 2012 San Francisco Bay Flyway Festival. The Flyway Festival opening reception is Friday, Feb 10, 5:30 pm – 7 pm and is open Saturday, Feb 11, 9 am – 4 pm & Sunday Feb 12, 9 am – 4 pm. The Festival features regional environmental organizations, educational displays, and activities for the public. Questions: call 707-552-7351 or 707-249-9633.

SUBJECT & MEDIA

Only original artwork in any media— representational and abstract, two and three dimensional— will be accepted that depicts and celebrates local wildlife, San Francisco Bay native habitats, and landscapes from Mount Tamalpias in the west, to Mount Diablo in the east, Baylands to the south, and wine country to the north. Special emphasis will be on migratory birds of the Pacific Flyway and their habitats, the wetlands and tidal marshes of San Francisco Bay Estuary, Carquinez Strait, San Pablo Bay, and the historic sights of the Mare Island Shoreline Heritage Preserve and Mare Island Historical areas. Please note: Works depicting Pacific Coastal landscape are outside the parameters of this exhibit and will not be accepted.

THEMES & AWARDS

For Paintings, Hand Made Prints, Sculpture & Mixed Media: (Four Awards total) (1) Best Mare Island Historical, (1) Best North Bay Habitat, (1) Best Humanity and the Bay, (1) Best of Show.

For Photography: (Four Awards Total) (1) Best Mare Island, (1) Best North Bay Habitat, (1) Best Humanity and the Bay, (1) Best of Show.

For North Bay Wetlands Regional Plein Air Paintout & the Mare Island Shoreline Heritage Preserve Paintout: (Three Awards each) 1st, 2nd, 3rd

ENTRIES MUST MEET THE FOLLOWING REQUIREMENTS

- Artwork must be original creations (no kits, no reproductions) in any fine art medium including: painting, photography, printmaking, sculpture, mixed media and must relate to the above themes.

- Commercial Art, reproductions, and craft items will not be accepted.

- Works must have been completed within the last 3 years and not shown at a previous *Flyway Festival Wetlands to Ridgetops Art Exhibit*.

- Two-dimensional works must be framed, wired (no clips, brackets, or saw-tooth hangers), and ready to hang. Mattes, glazing and frames must be in excellent condition. Gallery style 1.5" wide canvas okay (no staples). Torn or dirty mattes will disqualify entry.

- Three dimensional works must be stable, secure and free-standing with an appropriate display module. Artist may be asked to provide a pedestal or case.

- Work must be clearly labeled with artist's name, address and phone number, title, medium and minimum price.

- Organizers reserve the right to refuse any art work not meeting the above criteria or deemed inappropriate for a family event.

- The attached form must be e-mailed, or postmarked by Saturday, February 4, 2012.

ENTRIES AND FEES

- Main Exhibit: \$25 / three works. Include money order, cashier's check, or personal check (payable to Mare Island Heritage Trust) with entry form or to pay fees by credit card visit: www.mareislandpreserve.org Click on the **DONATE** button.

- North Bay Regional and Mare Island Shoreline Heritage Preserve Paintout \$20 / three works total. Payable when works are delivered February 5 and 6.

INQUIRIES, SALES & COMMISSION

- Sales of art work will be handled by participating artists. Prices and phone numbers will be made available to interested patrons in the form of a price list. This year, credit card sales may be arranged through the Flyway Festival organizers for an additional 5% fee payable by the artist to the Mare Island Heritage Trust.

- 20% of sales price will benefit the Flyway Festival and is tax deductible. Checks should be made out to Mare Island Heritage Trust or payment may be made on our website. Visit: www.mareislandpreserve.org Click on the **DONATE** button.

- Artists should provide a one page Biography and Artist Statement—8.5" x 11" printed both sides—for inclusion in the Artist's Binder which will be made available to the public in the Gallery during the exhibit.

- Exhibiting Artists and Festival Sponsors (only) may display cards at the Gallery Desk.

INSURANCE

Organizers take the utmost care to ensure the safety of all art works during handling and exhibition. However, the Flyway Festival and Mare Island Heritage Trust cannot assume liability for any loss or damage to art works. Artists assume all risk and are responsible for insuring their own work.

Entry Form

mail with payment by February 4 to: Flyway Festival Art
541 Louisiana St. Vallejo, CA 94590

BAY AREA WETLANDS TO RIDGETOPS ART EXHIBIT ENTRY FORM 2012

Entry Fees: Main Exhibit, \$25/ up to three works per artist; Regional & Mare Island Paintouts, \$20 / up to 3 works per artist. Unregistered main exhibit art works will not be accepted at delivery date. Money Order, Cashier's Check or Personal Check made payable to Mare Island Heritage Trust or to pay fees by credit card visit: www.mareislandpreserve.org Click on the **DONATE** button.

Artist Name _____

Address _____

City _____ State _____ Zip _____

Phone (____) _____ Do not display phone #

email _____

I understand and agree to the terms of the exhibit as described in this prospectus.

Signature Required

1. title _____

medium _____ size _____ price \$ _____

2. title _____

medium _____ size _____ price \$ _____

3. title _____

medium _____ size _____ price \$ _____